

## Aidan Gillett Bio

Aidan is an Australian actor and stunt performer who was born and raised in the Blue Mountains west of Sydney, NSW. He had many small steps into the world of performance but didn't fully commit until age 18, when he auditioned and was selected for the National Institute of Dramatic Art acting class of 2005. In 2014 he began a life long ambition of becoming a stunt performer. He graded as an MEAA Stunt Actor Provisional in 2015, having been a proud MEAA member since 2008.

Since graduating from NIDA he has had numerous and varied work in theatre, film and television as follows:



2017 Commercial “Precision Driver” in *Mitsubishi EOYS*. Produced by Clock Work Films

Dir. by Sebastien Guy

2017 TV “Detective Driver/Stunt Assist” in *Dead Lucky*. Produced by Subtext Pictures

Dir. by David Caesar

2017 TV “Police #1” in *Riot*. Produced by Bent Productions

Dir. by Jeffrey Walker

2017 Spec Commercial “Precision Driver” in *Audi Go*. Produced by Sebastien Guy

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2017 TV “4x4 Passenger/ Stunt Assist” in *Mr Inbetween*. Produced by Blue Tongue Films

Dir. by Nash Edgerton

2017 Commercial “Gary” in *CC&Dry- Over Beer*. Produced by The Sweet Shop

Dir. by Nick Kelly

2017 TV “Crash Passenger” in *Doctor Doctor*. Produced by Easy Tiger Productions.

Dir. by Tori Garrett

2017 TV “Shane’s Mate” in The *Easybeats*. Produced by Playmaker  
Dir. by Mathew Saville

2017 China TV “Paramedic #2” in *Chosen*. Produced by Playmaker  
Dir. by Tony Tilse

2017 TV “Jay” in *Home and Away*. Produced by Seven Network  
Dir. by Arnie Custo

2017 US Film “Drone Pilot #3” in *Pacific Rim Uprising*. Produced by Double Dare  
You  
Dir. by Steven S. DeKnight

2017 TV “Stunt Assist” in *This Time Next Year*. Produced by Nine Network

2017 TV “Stunt Assist” in *Home and Away*. Produced by Seven Network  
Dir. by David Gould

2017 TV “Male Passenger” in *Janet King S3*. Produced by Screentime  
Dir. by Peter Andrikidis

2016 TV “Jay” in *Home and Away*. Produced by Seven Network  
Dir. by David Gould

2016 Film “Soldier Viral, Hibernating Viral, Stunt Assist” in *Cargo*. Produced by  
Causeway Films  
Dir. by Yolanda Ramke & Ben Howling

2016 Film “Man in Car” in *Bleeding Steel*. Produced by Heyi Pictures  
Dir. by Lijia Zhang

2016 Film “Stunt Assist” in *Indigo Lake*. Produced by Cobbstar Productions  
Dir. Martin Simpson

- 2016 Internet Short “Stunt Assist” in *Voltron*. Produced by Racka Films  
Dir. by Danny Philippou
- 2016 TV(US) “Eric Crain” in *Deadly Women*. Produced by Beyond International.  
Dir. by Katie Ryerson
- 2016 TV “Undercover Cop” in *Home and Away*. Produced by Seven Network.  
Dir. by Geoffrey Nottage
- 2016 US Film “Stunt Performer” in *Hacksaw Ridge*. Produced by Cross Creek Pictures.  
Dir. by Mel Gibson
- 2016 Film “Chook Stunt Double“ in *Killing Ground*. Produced by Hypergiant Films  
Dir. by Damien Power
- 2016 TV “Intruder/Stunt Assist” in *Secret City*. Produced by Foxtel Productions  
Dir. by Emma Freeman
- 2016 Film “Ragged” in *The Osiris child: Science Fiction Volume 1*. Produced by Eclectik Vision.  
Dir. By Shane Abbess
- 2015 Internet short “Stunt Assist/Thor Stunt Double” in *Versus*. Produced by South Australian film Commission  
Dir. by the Racka Racka
- 2015 Film (international) “Lachlan” in *River*. Produced by Apocalypse Laos  
Dir. by Jamie M Dagg
- 2014 Film “Tough Cop” in *Cul\_de\_sac*. Produced by Andrew Mclean.  
Dir. by Michael Joy
- 2014 TVcom. “Brisbane Hero” in *News Corp App Ad*. Produced by Goodoil films.  
Dir. by Matt Murphy
- 2013 Film “Silas” in *Final Move*. Produced by CineGear Productions.  
Dir. by Jon Cohen.
- 2011 Short “Milo” in *Apparition*. Produced by Day One Films.  
Dir. by Steven Woodburn

- 2011 Theatre “Keith” in *Cold*, by Lars Noren. Produced by The Earthcrosser Company.  
Dir. by Shiereen Magsalin
- 2011 TV “Scotty Weekes” in *Rescue Special Ops*. Produced by Southern Star Productions for the Nine Network.  
Dir. by Arnie Custo
- 2010 Theatre “Dirk” in *Trolley Boys* by Alex Cullen. Produced by Wild Oates.  
Dir. by Michael Dahlstrom
- 2010 TV “Peter” in *Cops LAC*. Produced by Nine Network.  
Dir. Geoff Bennett
- 2009 Theatre “The man from Paris-Suede” in *Meow Meow: Crisis is Born* by Meow Meow and Rodney Fisher. Produced by Sydney Opera House with Sydney Festival.  
Dir by Rodney fisher
- 2008 TV “Robert 'Robbo' Cruz” in *Home and Away*. Produced by Seven Network.  
Dir. Scott Hartford Davis
- 2008 TV “Daniel McManus” in *Out Of The Blue*. Produced by Southern Star Productions for Network Ten and BBC.  
Dir. Scott Hartford Davis
- 2008 US TV “Captain Jameson” in *The Pacific*. Produced by First Division Production for HBO.  
Dir. By Carl Franklin/Timothy Von Patten
- 2007 Theatre “Bill” in *Leftovers* by Alex Cullen. Produced by NIDA directors showcase.  
Dir. by Michael Dahlstrom
- 2007 Theatre “Various” in *Attempts On Her Life* by Martin Crimp. Produced by NIDA.  
Dir. John Sheedy
- 2007 Musical “Cop/ Chorus” in *Sweet Charity* by Neil Simon. Produced by NIDA.  
Dir. by Tony Knight
- 2007 Theatre “Chorus” in *The Lost Echo* by Barrie Kosky and Tom Wright. Produced by Sydney Theatre Company by association with NIDA.  
Dir. by Barrie Kosky

2007 Theatre “David” in *The Rivals* by Richard Brinsley Sheridan. Produced by NIDA.

Dir. by Jennifer Hagan

2006 Theatre “Various” in *Hamlet* by William Shakespeare. Produced by NIDA.  
Dir. by Aubrey Mellor

2006 Theatre “Mick” in *The Caretaker* by Harold Pinter. Produced by NIDA.  
Dir. by Helmut Bakaitis

2005 Theatre “Man” in *The Mens Room*. Produced by NIDA.  
Dir. Sam Chester

2004 Theatre “Zac” in *Cosi* by Louis Nowra. Produced by MYT.  
Dir. by Ben Gellie