

JACOB TURNER

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ABOUT ME

My name is Jacob Turner, I am a Graded SAP and have been an Actor in the film industry since late 2016. Throughout my Career so far in the film industry I have trained weekly under Rebekah O'Sullivan at The Acting Space and conducted regular stunt training under Darko Tuscan. I have taken on both lead and supporting roles in many Student and Short Films as well as a few Extra and Bit Part roles in major productions such as Reef Break and King Kong vs Godzilla.

Previous to pursuing my passion for Acting in Film and Television I spent 6 years full time service in the Australian Defence Force – Army. During my time in the Army I was posted to the 5th Battalion of the Royal Australian Regiment (5 RAR) as an Infantry Soldier, Section Commander (Small Teams Commander), and Heavy Weapons Specialist/Instructor. My time in service saw me deployed to various places around Australia and the World such as; Malaysia, Singapore, Thailand, UAE, also including active service in Afghanistan in 2010/11 as a part of Mentoring Task Force 2 (MTF-2). I continue my service today as an Active Reservist at a training establishment instructing trainees in Basic Infantry Skills and tactics, Weapons Handling, Combat Shooting, and the Armed Combatant Program (ACP).

PHYSICAL DESCRIPTION

Eyes: Blue Hair: Straight Light Brown (short) Waist Size: 33'

Height: 6'2/188cm Chest: 38' Shoe Size: 10.5 US

Weight: 88kg

TELEVISION/FILM

<u>Production</u>	<u>Director</u>
The Film Company (Short)	Jason Solari
In Like Flynn (Feature)	Russell Mulcahy
Clarity (Short)	Micah McWhorter
10 Grand (Short)	Russell Leadbeater
Satori (TV)	Sean McBride
The Fox Brothers (Short)	Shaun Coghlan
Allan James: First and Final Hour (Short)	Arryn Cox
Waiting for Alistair (Short)	Steven Santillan
Darkest Corner (Short)	David Beamish
True North (short)	Zac Loy
Just One Day (Music Video)	Damien Lang
Sparks (Short)	Declan Sinclair
	The Film Company (Short) In Like Flynn (Feature) Clarity (Short) 10 Grand (Short) Satori (TV) The Fox Brothers (Short) Allan James: First and Final Hour (Short) Waiting for Alistair (Short) Darkest Corner (Short) True North (short) Just One Day (Music Video)

ACCENTS

Australian (Native) General American (Phonetically Trained)

SKILLS

Graded SAP Full Clean Driver's License Heavy Rigid license Motorbike License Rugby League Cricket Skydiving (Basic) Snowboarding (Basic) Saxophone (Basic) Horse Riding (Basic) Guitar (Basic) Singing (Baritone) Weapons Handling Heavy Weapons Handling Military Skills and Tactics **Combat Shooting** Explosives Handling.

OTHER TRAINING

- Acting Technique (ongoing), The Acting Space (Rebekah O'Sullivan), Metro Arts Brisbane
- US General American Accent Training (ongoing), The Acting Space (Rebekah O'Sullivan), Metro Arts, Brisbane.
- Comprehensive Acting Program (ongoing), The Acting Space (Rebekah O'Sullivan), Metro Arts Brisbane.
- Acting and Audition Technique, The Acting Space (Rebekah O'Sullivan), Metro Arts Brisbane

AWARDS

Recipient of the "Kathy Mclean Scholarship" for Acting

ACTING REPRESENTATION

EGO Management

Contact: Gillian Samuels

Contact Number: (07) 3256 1822

Contact Email: brisbaneadmin@egomanagement.com.au